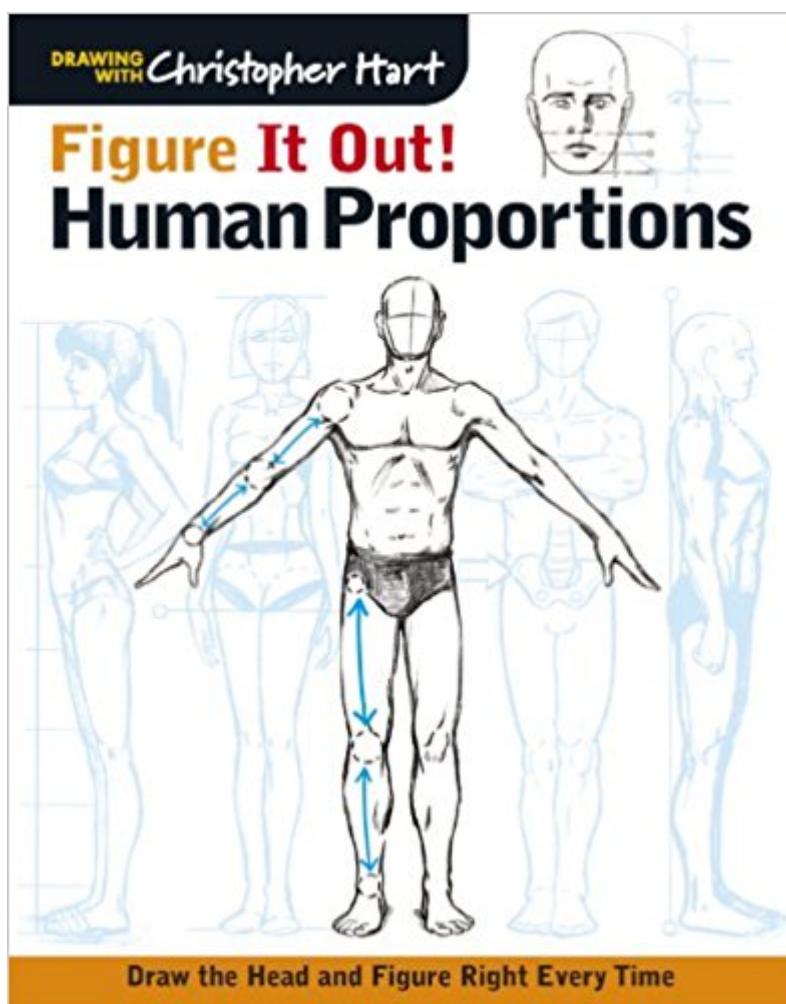


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# Figure It Out! Human Proportions: Draw The Head And Figure Right Every Time (Christopher Hart Figure It Out!)



## Synopsis

When the proportions are right, the drawing looks right! Most artists whose work features the human head and figure don't have the time or opportunity to draw directly from models, so it's essential that they acquire the skills and tools to draw them accurately without using direct reference. Now, thanks to Chris Hart's foolproof method, even beginners can quick-check the proportions of their head and figure drawings, identify errors, and swiftly fix mistakes. Richly illustrated with drawings from various angles, this follow-up to Hart's bestselling *Figure It Out!* includes step-by-step demonstrations and lessons that lead readers through the process.Â Â

## Book Information

Series: Christopher Hart Figure It Out!

Paperback: 144 pages

Publisher: Drawing with Christopher Hart (March 4, 2014)

Language: English

ISBN-10: 1936096730

ISBN-13: 978-1936096732

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 85 customer reviews

Best Sellers Rank: #37,400 in Books (See Top 100 in Books) #11 inÂ Â Books > Arts & Photography > History & Criticism > Themes > Human Figure #12 inÂ Â Books > Arts & Photography > Drawing > Specific Objects #29 inÂ Â Books > Arts & Photography > Drawing > Figure Drawing

## Customer Reviews

When the proportions are right, the drawing looks right! Now, thanks to Chris Hart's foolproof method, even beginners can quick-check the proportions of their head and figure drawings, identify errors, and swiftly fix mistakes. Richly illustrated with drawings from various angles, this follow-up to Hart's bestselling *Figure It Out!* includes step-by-step demonstrations and lessons that lead readers through the process.Â Â

Renowned for his friendly, accessible teaching style, Chris Hart is the world's bestselling author of drawing, manga, and cartooning books, which have sold over three million English-language copies and have been translated into more than 20 languages. He lives in Westport, CT.

4 stars because there are a few good tricks mentioned. However I got a bunch of other related books and this one is honestly just a bit light compared to them. If you are serious about learning to draw figures, this book won't be a huge help outside of the tricks. Also taking off a star because the author claims it is 'acceptable' to place the iris line slightly above middle line of the face and that 'many' artists do it ( ostensibly because placing the eye directly on the sketched middle line will 'clutter' the eye ... ), but I haven't seen another book ever say that and frankly most of the faces in this book seem to have large-ish lower halves. If you are ok with a slightly comical look to the face then that is OK but I'll stick with the exact middle.

Terrific elementary intro for human proportions. The organization of the book & diagrams are easy to practice for artists. My only gripe is I wish it was loose leaf, one-sided paper b/c every page is note worthy where I want to refer back to when I need it as a check list to draw a person. I might just buy a used version & rip out pgs, then place em' in ring binder.

This is a guide for people who want to draw stylized comic book figures. It is not for the student who wants to learn to draw from actually observing the human figure. The diagrams have arrows, curves, and basic shapes that look clever but were of no help to me (beginning college art student).

I have a lot of drawing books, but this looked like a good, concise review of proportions, which is always something that trips many artists up. It was about what I expected; a good handbook for a down and dirty review of the subject. However, some of his proportion info is wrong. The illustration on page 59 comes to mind. A mini-lesson on a 3/4 view head, where the ear is WAY too far forward. Looks very bizarre. At any rate, this really is a pretty decent book for those wanting a refresher on the subject.

I was wanting a book that would give me some ideas of how to teach children to draw a human figure. This book is a good one to teach the basics of the human form. It arrived at my house quickly and packaged well.

As an beginner illustrator I love his simple tutorials and advice. Very straight forward and easy to follow. I do wish that they'd combine this one with his other beginner's book. I really needed both for doing different ages and different gender proportions.

This is one of the best books for learning human body proportions. The illustrations are clear and easy to understand. I used this text to assist in sculpting the human form. I can attest that without this text my efforts would have taken considerably more time and effort.

Pretty good book but isn't the most detailed like some of his other books. Still useful to a newbie like me but won't be appreciated by more skilled artists.

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